



Call for Papers: *Partnerships in Teacher Education*

The Florida Association of Teacher Educators (FATE) is dedicated to improving the effectiveness of teacher education through leadership in the development of quality programs to prepare teachers, by analyzing issues and practices relating to professional development, and by providing opportunities for personal and professional growth of Association members.

The *FATE Journal* is a peer-reviewed publication meant to showcase the best articles on teacher education research and practice in the state of Florida. The journal's themed issues connect statewide interests and concerns to the larger national context.

The next special issue will focus on partnerships in teacher education. This could encompass university-based initial teacher education and professional development, public-private partnerships in education, or partnerships in school settings. The responsibility for education lies with various stakeholders, including policy makers, researchers and teacher educators, teachers, and parents. Teacher education occurs within complex relationships among the various stakeholders, ideally preparing future generations in mutually beneficial ways. Thus, teacher education carries an enormous responsibility, and it cannot do so without successful partnerships. This special issue asks potential authors to articulate and respond to the strengths and challenges related to such vital collaborations in teacher education.

Authors are encouraged but not required to consider any of the following questions in their manuscripts:

- What are some lessons learned in teacher education partnerships?
- How are our teacher education partnerships recruiting and preparing teacher candidates for the PK-12 students, classrooms, and school environments they will inherit?
- How do our school-university partnerships address the changing demographics and individual characteristics of PK-12 learners in our schools?
- What are some research methodologies for the design, deployment and evaluation of mobile learning in teacher education?
- What are some best practices for the development of distant partnerships?

We encourage manuscripts written by practicing and aspiring teachers and teacher educators. Conceptual and empirical papers are welcome, as well as papers guided by practitioner inquiry, self-study, or historical inquiry.

Submission Timeline:

Deadline for submission: August 15, 2019 (Midnight, EST)

Anticipated publication: November 2019

General submission guidelines:

Manuscripts should be double-spaced, Times New Roman, 12-point font with one-inch margins. Manuscripts, excluding references, tables, charts, and figures, should not exceed 20 pages. All pages should be numbered. Please place tables, charts, and figures at the end of the manuscript. All manuscripts should follow APA (6th edition) format. Please do not include a running head. A 250-word abstract should be included at the beginning of your manuscript.

In addition to your blinded manuscript, please submit a separate cover page that includes the following: (1) title of the manuscript, (2) authors' names, and mailing address, institutional affiliation, and email address of the corresponding author, (3) statement that this manuscript is not under consideration nor has it been published elsewhere, and (4) brief biographical information for each author (30 words per author).

Submission process: please submit all manuscripts to FATEjournal@gmail.com by the submission deadline. If you have any questions please email the editors at FATEjournal@gmail.com. If you have questions as to whether your manuscript is appropriate to the call, please feel free to submit an up to 250-word abstract to the editors for review.

Call for Media and Book Reviews:

The FATE Journal welcomes media and book reviews related to education, broadly conceived. Reviews should be no longer than 800 words (excluding references) and include the following:

- The full reference of the work
- A brief summary of the work, including key points
- A summary of how the work is structured and how that structure helps to facilitate or impede the work's central argument
- The strengths and weaknesses of the work and how it connects to similar books, texts, or films
- For whom this work would be useful and why

Media and book reviews are welcomed on a rolling basis.